11-14-96

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Volume 49, Issue 9 — Thursday, November 14, 1996

CAMPUS CRIME WATCH

The following is a list of crimes reported to campus police from Oct. 29 through Nov. 11:

Oct. 29: Quartz lights were stolen from a 1994 Toyota truck in lot B between the hours of 9 a.m. and 1 p.m. They had an estimated value of $353.

Oct 31: There was a wallet stolen from the office in bungalow 49 at about 12 p.m. The loss is estimated at $200.

Nov. 4: An unknown pickpocket stole a wallet, south of the cafeteria at about 11:30 a.m. The loss is estimated at $31.

An indecent exposure occurred on the first floor of the campus center at about 6:50 p.m.

The two female witnesses were using the pay phones by the entrance of Monarch Hall when one noticed the male suspect walking past with his penis hanging out the open crotch of his pants. The suspect then walked into Monarch hall and turned off the lights. He came out about five minutes later but went back inside when he saw the two witnesses were still there. The witness then phoned campus police and stared to leave the building. As they were leaving, the suspect exited Monarch Hall out the side doors by the fire side room holding a handful of white papers over his crotch. Campus polices responded but the suspect fled and escaped before they could get to the scene.

Nov. 17: There was a burglary from a 1981 Chevy two-door in lot B between the hours of 6:45 and 9:45 p.m. Campus police suspect a slim-jim was used. Currency, a wallet, shoulder bag, Pioneer radio and speakers were stolen at a total loss of $150.

A map of all campus crime activity is located in the campus police office in bungalow 59.

All crimes are reported to LAPD for further investigation. Campus Crime Watch list compiled by Adam Adler.

Homecoming Tradition Floats By

By JOHN TARR
STAFF WRITER

Valley College's homecoming parade Saturday night consisted of two floats, two cars, an unofficial queen and a stuffed lion king.

"They worked hard on the floats," said Associate Dean of Student Services, John Barnhart.

The homecoming parade had four floats, each sponsored by a campus club, including Tau Alpha Epsilon, Philippine United Students Organization, Black Students Union, and Armenian Students Assoc. The floats were judged and ranked, winners were announced at half-time.

Noticeably missing from homecoming events was the traditional announcement of king and queen at the homecoming dance. There was no dance or king and queen because ASU did not have enough time to plan them, according to Maggie Riley, ASU Commissioner of Athletics.

Tailgate parties at Monarch football games have become a tradition, because of the efforts of team moms and fans. Though not an official part of homecoming, there was a tailgate barbecue potluck before the game which drew a large number of Monarch fans. Over 100 people enjoyed free hot dogs, hoagies, salads and a two-foot sheet cake decorated in team colors.

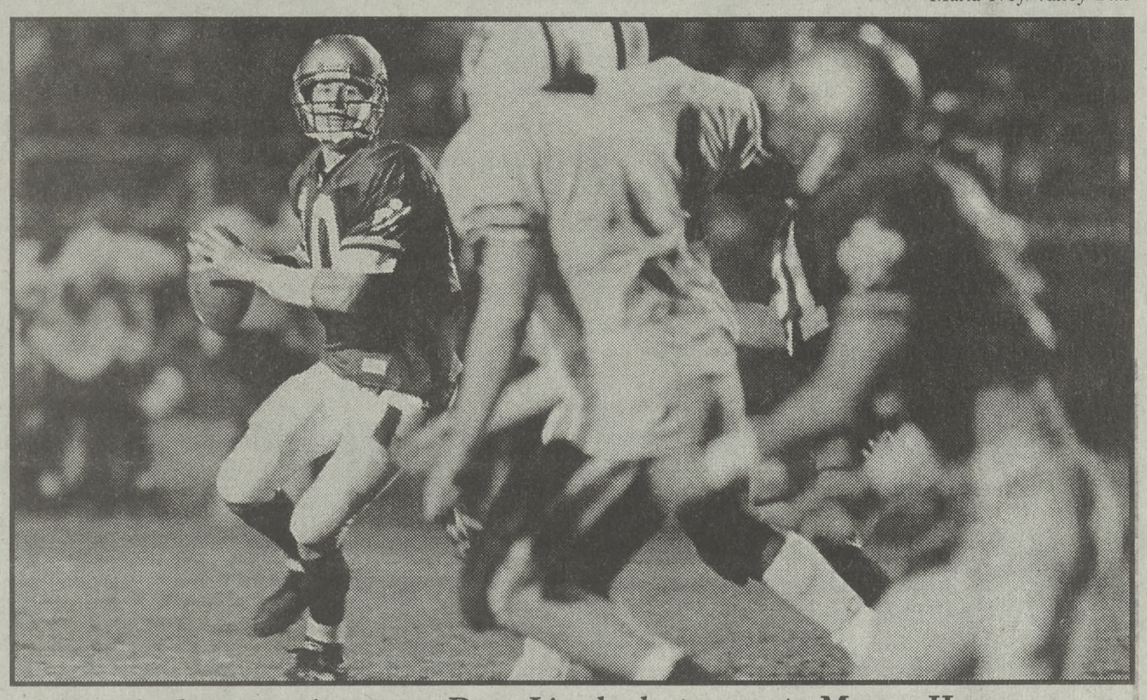
The potluck was organized by Lynne Lins, mother of Monarchs quarterback Dave Lins, in an effort to bring fans together before the game in support of the team. About 20 people brought food to the potluck including the families of Monarchs wide receivers Eric Ruhle and Joey Orlando, according to Lins.

Placing first in the parade was TAE's jungle-theme float, covered in vines and adorned with large stuffed animals including a crowned lion. In response to Valley College's failure to elect a homecoming queen, TAE elected Jackie Kaufman as their float queen, Shiho Eneo as princess and the lion was king.

Taking second place was the colorful PUSO. float decorated with eye-catching streamers and balloons. Coming in third was BSU's undecorated float, a black Ford Explorer sporting a shine and the club initials.

ASA entered an undecorated El Camino with two female students waving and cheering in the back.

Maria Ivey/Valley Star



During the homecoming game Dave Lins looks to pass to Marcus Harvey

The highlight of the homecoming festivities was the Monarchs alumni cheer leading squad's performance during half-time. The seven member squad displayed both experience and vitality while performing a provocative dance much to the delight of the crowd which responded with whoops, whistles and hollers.

The alumni cheerleaders stayed for most of the game, helping the current squad work the crowd into a frenzy as the Monarchs won their homecoming game against the Moorpark Raiders 44-23.

Homecoming: the Way it Used to Be

By ADAM ADLER
STAFF WRITER

It once held the whole school captivated for an entire week and was the highlight of the semester with all of its festivities.

The Valley College homecoming used to be marked by rallies, campaigning homecoming queen candidates, competing clubs and culminating on Saturday with the football game.

The entire week was a boiler of school spirit. Valley College alumni would come "home" for the game and freshman were given an introduction to school pride.

Homecoming has been a tradition since Valley College's first football season in 1950. Up until recently homecoming was one of the biggest events of the fall semester.

Last year, ASU tried to revive homecoming. For the first time in years they held a parade, half-time show, dance and had a king and queen.

This year there was a smaller parade, half-time show and barbecue put on by the ASU. The club that won first place for the parade received $75. Second and third received $50 and $25 respectively. The dance, king and queen were absent.

Maggie Riley, ASU commissioner of athletics, said she was new at the job and was not familiar with all that she had to do. Riley said the Associate Dean of Student Services, John Barnhart, told her she did not have to arrange a dance.

Riley said ASU is trying to put on a dance by the end of the semester.

When it was in its heyday, homecoming week started with club sponsored candidates applying for homecoming queen. On Tuesday there would be a rally and the homecoming queen candidates would be introduced. Voting would go on for the next two or three days while each candidate campaigned. Friday would see the homecoming dance and the announcement of queen.

Saturday was the big game. It was the one game of the season that everyone would try to make. At half-time Valley College's own band would play, floats from all the clubs would be paraded, and the homecoming queen would be presented again.

"I came here in 72 and they used to have a big homecoming," said Austin Conover, curator of the Valley College Historical Museum, "and now it has just dwindled."

The homecoming game could easily be a turning point for the whole football season. In 1961 the Monarchs broke a two year losing streak by winning Homecoming.

In 1955 Valley College beat Bakersfield, which was and still is, one of the toughest teams in the league. That same year the Monarchs went on to win the National Orange Show Bowl Game. They also had two players on the National Junior College Team and five players on the All Metro Conference Squad. The 1955 homecoming game was the first and last time Valley College had a live lion as a mascot.

The rally at the beginning of the week was a major event that was attended by nearly the whole school. In addition to introducing the queen candidates there were skits and other entertainment to pump up the school for homecoming.

The clubs that sponsored the candidates would try anything to catch the attention of the campus, including bringing an entire sailboat on to the quad in 1960.

In 1961 pop singer James Darren was master of ceremonies for the rally. After the rally the voting would start. Voting was campus wide and went on for two or three days.

Homecoming queen was a very coveted position. A candidate would be picked out by a club and then recruit club members to be on their campaign staff. Some campaigns were planned months before homecoming week. Candidates would campaign and solicit votes just like they were campaigning for Student Council.

The queen would be announced the dance an the four runners up would be homecoming princesses, the queen's court. The week after homecoming the would be a queen reception luncheon where the queen and her court would be honored by their friends and family.

1966 was a watershed year for Homecoming Queen Lauren Kean. In addition to winning the crown she was given a $600 wardrobe, got to ride in the Hollywood Christmas Parade and went with her court to visit MGM Studios.

The dance was a formal affair. It was strictly black tie, with the coeds dressing in tuxedos and evening gowns. Sometimes the dance was held off campus. The 1964 and '67 dances were held at the Biltmore Hotel in Pershing Square downtown. In 1966 it was held at the Riveria Country Club.

The half-time parade was the major event for the clubs. First, Second and Third were not the only prizes for floats. There were additional categories including Most Creative Float. The winning clubs would be presented with trophies.

At past parades they were creative enough to make a 20-foot beer stein, a giant representation of Snoopy in his dog house and ride in a horse-drawn chariot. The 1966 parade went down Van Nuys Blvd. in addition to its half-time presentation.

Chancellor Says Take Risks With Money

By JOHN TARR
STAFF WRITER

The new chancellor of the Los Angeles Community College District visited Valley College yesterday to address the concerns and questions of faculty and instructors.

Fielding questions from about 40 faculty members and instructors on topics ranging from the drop in enrollment to the validity of placement tests, Chancellor William Segura said the important thing is to have a plan.

"Rationally, it's not possible to come up with a solution if you don't know where it's going," said Segura. "The problems continue because they [the Board of Trustees] have been treating the symptom."

Segura said the District does not know why enrollment has dropped, various actions were taken which indirectly caused enrollment to drop.

"We're not taking risks, we've got the money but do we have the guts to risk it?" asked Segura. "If in fact doubling summer school will give a net profit, let's do it. That's a no-brainer."

Administrators have been fiscally conservative because of the low budget and possible repercussions for failed plans.

"We don't have a financial plan for the risk," said Jack Sterk, faculty senate president. "How can we offer more classes when we're operating at a $1 million deficit?"

Segura said he will back people's decisions, he does not want to reprimand people up because they took a risk and it did not work.

Instructors were concerned with the contract negotiations between the District and the union, currently in its fourth month. A new system of closed-door negotiating called intra-space bargaining has begun

"I believe in a pro-con environment," said Sterk. "This method allows for no dissemination of information and I watch my colleagues grow increasingly frustrated because there is no progress report."

Intra-space bargaining is a new method the District is using in which negotiators work out a more complete version of the contract before presenting it to their respective parties.

"There's no recipe which says it takes so many hours at the table when you're using a new system," said Segura. "You stand to gain more than lose if the process can just continue."

Dr. Michael Vivian of the sociology department raised concerns about adding pluses and minuses to the grading system, allowing for a "C+" or "B-" distinction.

"The hardest grade to give is a "C," I'm not sure what it is anymore," said Vivian.

Sterk responded saying the State Academic Senate has already fought enough battles over grades to worry about quibbling over pluses and minuses.

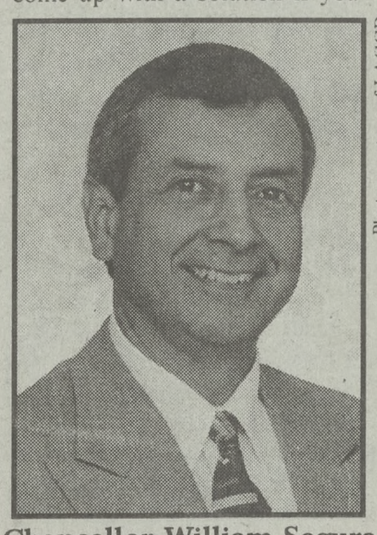


Photo courtesy of LACCD

Chancellor William Segura.

Carola Danielsson/Valley Star

Alumni cheerleaders perform during half-time in the homecoming game.

OPINION

Traditions Can Die Because of Apathy

Saturday's homecoming was not much to come home to.

By JOHN TARR
STAFF WRITER

A school's homecoming celebration for the football team is the highlight of the football season, a night in which students revel in school spirit and a long-standing tradition.

Valley College apparently no longer adheres to the tradition of homecoming events as evidenced in the poor organization of homecoming.

ASU was responsible for the majority of the functions, and they have been sorely understaffed since the beginning of the semester which can account for the lack of planning seen at homecoming.

There was neither a dance nor a homecoming queen and king. No dance had been planned and no elections were held.

There was however, a "parade of floats" preceding the game which were judged, ranked and awarded prizes.

Vying for the three awards were a total of four floats, sponsored by Tau Alpha Epsilon, Black Students Union, Armenian Students Association, and Philippine United Students Organization.

TAE's first place float was the hands-down winner, considering the field of competitors. PUSO took second place with a float worthy of an honorable mention in most homecoming parades.

The award which judges of the parade must have agonized over was third place, given to the BSU float, edging out ASA. Neither BSU's or ASA's "floats" had decorations or any semblance of forethought or effort.

BSU presented a Ford Explorer with no decorations save for their club name spelled out on the driver's side, and they still won third place. It wasn't a float, it was a five minute, construction paper sign.

ASA entered an El Camino bearing a similar club sign on the side. Judges must have appreciated BSU's shiny wax job more than ASA's two female riders.

"There was neither a dance nor a homecoming queen and king."

Valley College could have saved face by nixing the float judging (the winner was obvious), adding it to the list of axed homecoming activities.

It is not clear which is more embarrassing, the lack of a homecoming court and dance or a third place award being given to a car with nothing more than a sign.

Down to Earth...

By LIZ RODRIGUEZ
STAFF WRITER

The earth is heating up! Well, it is not at catastrophic proportions yet, but climatologists believe it has started. Global warming is becoming a household word. It is the predicted warming of the earth's temperature which will devastate the world. It is caused by the carbon dioxide (CO_2) that is released into the atmosphere when fossil fuels and forests are burned.

If global warming continues, it is estimated that the average temperature will rise three to nine degrees farenheight. It doesn't sound like much but think of this, the average temperature during the ice age was only five degrees lower than today! (Environmental Science A Global Concern by Cunningham and Saigo.)

If that isn't bad enough, according to the Intergovernmental Panel on Climate Change the average number of heat related deaths each summer in Atlanta is 78. By the year 2050, with global warming the number will to a staggering 293.

The United Kingdom meteorological office said by the year 2060 the production of cereal grains, like wheat, will be reduced by 23.9 percent in developed countries, in developing countries it will reduce by 16.3 percent. By the same year, 640 million people will be starving, without global warming. With global warming it will be 680 to 940 million.

By that time most of us will be in our 80s, but guess what? By the year 2000, life expectancy will be 79 years, in most developed countries. Throughout the rest of the world it will be only 42 years. (World Health report 95)

Pollution can be reduced by walking to places instead of driving, whenever possible. Trees are being planted to reduce the amount of carbon dioxide in the air. Scientists, though, believe tree planting will only be a temporary cure. When trees mature, they will release the same amount of CO_2 as they take in. So it is pretty much hopeless.

People are getting desperate, scientists have thought up many ridiculous plans trying to prevent global warming. Some of the more creative ideas were written on Earth magazine: Send trillions of mylar balloons into the atmosphere to reflect sunlight back into space and keep earth cooler. Or haul icebergs down to places were there is more solar radiation to reflect away sunlight.

None of these plans would really work. It would be impossible to control a trillion mylar balloons in the atmosphere or bring down icebergs. For it to work, the icebergs would have to be the size of the Arctic ice sheet.

It is a shame the way earth is abused. Earth provides us with many gifts; food, shelter, mountains, flowers, air, life, the list goes on. We show our gratitude by polluting and destroying her atmosphere. Without a healthy earth we are as good as dead.

A Degenerate Decision by NBC's Hit "Ellen"

By JOHN TARR
STAFF WRITER

Homosexuality is incorrectly touted as a normal lifestyle by gays in an attempt to justify the concept's acceptance by a heterosexual society.

Homosexuality is fast becoming the newest poster-child of the entertainment industry through its use of gay actors and actresses.

Ellen DeGeneres may soon become the first leading actress in a comedy series to portray a lesbian lead. "Ellen's" network is currently debating the idea of revealing the lead character's homosexuality.

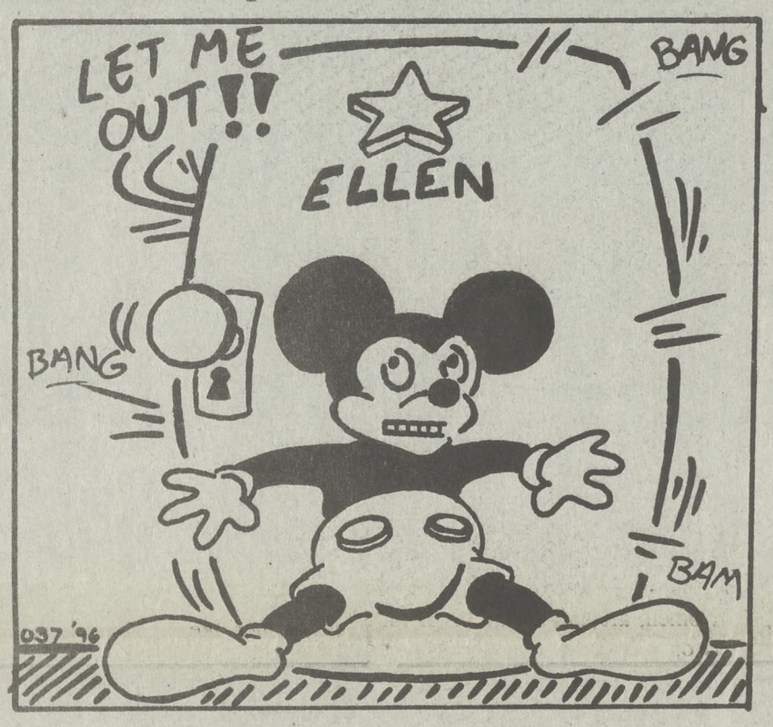
Homosexuality should not be portrayed in a positive light, it is a decision which needs to be changed, not accepted.

Individuals with the strength to identify homosexuality as a problem in desperate need of solving are instantly labeled homophobes and judged as close-minded bigots.

Truth is, "homophobes" have been intimidated into believing they are wrong for seeing homosexuality for what it is, a wrong decision.

Homosexuality is not genetic and it is not hereditary. It is an individual choice mistakenly made by lost and confused individuals, unsure of their identity and unable to cope with reality.

The bad decision to be homosexual should not be glamorized,



glorified or advertised, it should be corrected.

Impressionable children watch television well into prime-time hours these days. It is a parent's responsibility to guide their child through the maze of absent morals and degraded ethics which make-up the bulk of television programming.

If DeGeneres' character steps out of the closet in the near future, viewers should steer clear of a television network's cheap attempt to kowtow to a misguided minority.

Advocates of homosexuality request viewers to watch with an open-mind, yet eagerly await the opportunity to label someone as a homophobe if they dislike the presentation.

Ultimately, an individual's sexuality is their decision, one they will have to live with. It is not a lifestyle or decision which should be placed into the hands of a child without an explanation, though.

If the network decides to test homophobic waters with DeGeneres, it seems inevitable that they will not fulfill their obligation to inform the public of the deviant nature of homosexuality.

It will be probably be presented in a manner in which young children watching the program will be misled into thinking homosexuality is normal and acceptable.

Letter to the Editor

Dear Editor

This letter is in response to Valley Star staff writer, John Tarr's recent opinion piece lambasting the President of the United States' supposed lack of character.

For a group of people who so vigorously claim to represent the last bastion of that commodity we refer to as "character", it seems to me that the Republican party has difficulty remembering what character is, let alone displaying any.

Tell me Mr. Tarr, does it take character to ignore the less fortunate members of society in favor of big business and the potential for even bigger campaign contributions? Does it take character to weaken the environmental protection laws; to allow the pollution of our water, the destruction of our forests, and the extinction of other species? Does it take character to promote inequality and disharmony amongst Americans because of difference in race, religion, and sexual preference?

On Tuesday, I proudly cast my first vote ever for president; to re-elect Bill Clinton. I didn't just do so because the Republican nominee for the highest office in the land, Bob Dole, as fine and decent man as he is, left me feeling the "Dole" drums, but rather because for the past four years, Bill Clinton has shown nothing but character (as well as vision and enthusiasm).

Therefore, I say "Here's to the next four years!" Who knows, maybe by then the Republican party and you, John Tarr, will finally understand what character is.

Sincerely
Anne Spiro

In the last issue of the Valley Star the name of the author in a letter to the editor, Julian Hisgen, was omitted. The Valley Star regrets the error.

Did You Exercise Your Right To Vote In Election'96 ?

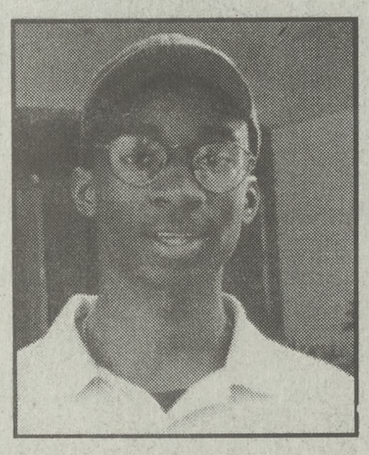
Even in major elections the number of people who vote is dismally small.

And that number appears to be dwindling year after year.

In November's Presidential election voter turn-out was only 49 percent nationwide.

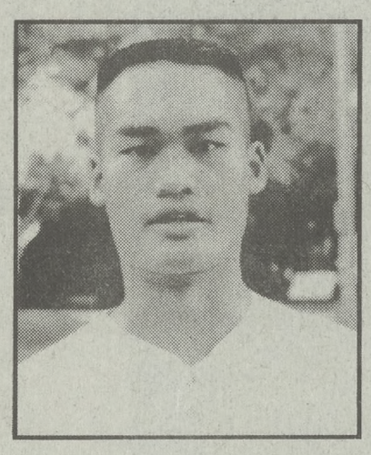
Attempts are being made to get the younger generation to voice their opinion by casting a vote in each election.

Why are America's young adults not voting?

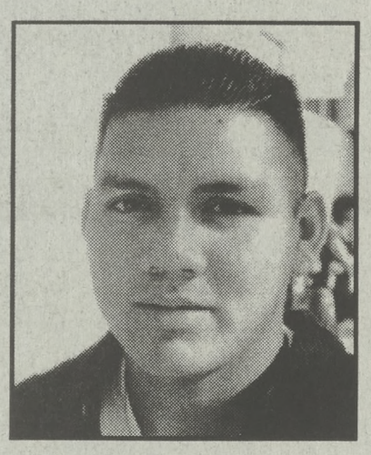


Jason Flore
Major: Undecided
"No. I didn't register because I didn't get around to it. When I thought about it, it was too late."

Nicole Lewis
Major: Undecided
"No. I'm too young. If I could I would have voted for Clinton, because I think a lot of his strategies are more mature than Dole's. And I don't think Perot is qualified to be President.



John Lee
Major: Criminal Justice
"No, I was sick. If I wasn't sick, I would have voted for Perot, because he would bring something fresh to the new government."



Carlo Monage
Major: Health Science
"No. I didn't vote because I didn't have the time, and I wasn't interested in the election."

Photo survey by Kilolo Goodman

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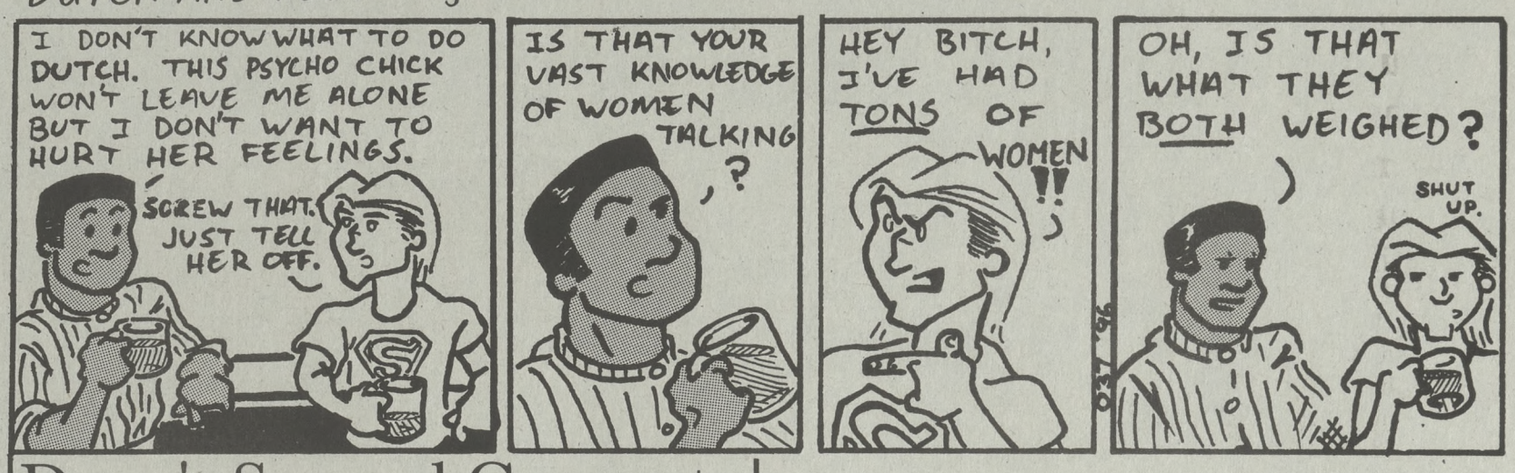
✪ LETTERS ✪ LETTERS ✪ LETTERS ✪ LETTERS ✪ LETTERS

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 250 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations. Letters must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

DUTCH AND REED By Leo Smith


I DON'T KNOW WHAT TO DO DUTCH. THIS PSYCHO CHICK WON'T LEAVE ME ALONE BUT I DON'T WANT TO HURT HER FEELINGS.
SCREW THAT. JUST TELL HER OFF.
IS THAT YOUR VAST KNOWLEDGE OF WOMEN TALKING ,?
HEY BITCH, I'VE HAD TONS OF WOMEN !!
OH, IS THAT WHAT THEY BOTH WEIGHED?
SHUT UP.

Guerrilla Warfare Done the Irish Way

By LEO SMITH
STAFF WRITER

Is it just me, or does Hollywood really hate Britain? With a rash of British bashing movies dotting the cinematic landscape (i.e. Braveheart, Rob Roy), it's tough to imagine a time when the sun never set on the British Empire.

As if to kick England when it's down, along comes Michael Collins, yet another flick that makes you want to torch the Union Jack.

History is being taught more on the screen than in classrooms these days.

Michael Collins is the story of the Irish freedom fighter of the early 20th century who defined guerrilla warfare and brought the British Empire to its knees.

The film depicts Collins' ego-bruising rise through the ranks of the IRA to assume the command of men he was born to lead. With an impressive cast headed by Liam Neeson as Collins and Aidan Quinn as Collins' best friend Harry Boland, the two of whom comprise a tragic pair of Shakespearean proportions.

The love interest is supplied by a sublime Julia Roberts as Kitty Kiernan. While Collins' foil is found in Eamon De Valera (morosely played by Alan Rickman), Collins' mentor and ultimately, his betrayer.

Shot in muted colors and shades of gray, the film reflects the mood of time, that being oppression and depression. War seems an escape from the bleakness, for with it came explosions of oranges and reds, a welcome respite from the fog and tangible despair.

Unlike Braveheart, one never feels any real animosity toward the English in Michael Collins. The film fails to engage its audience into a seething rage against the monarchy. Aye, there's the rub, for in reality, the British are not Collins' real enemy, jealousy is. Be it over power or a woman, it is jealousy that destroys his friendships and splits the IRA asunder.

Although the movie is, for the most part, unabashed hero worship, Michael Collins works best when that is set aside. Neeson does an expert job of portraying this charismatic folk hero as a man, not a god.

It is too bad that history is being taught more on the screen than in the classrooms these days. It is no small wonder we turn to the cinema to escape reality, for there, the heroes are infallible. Can we expect Teflon personalities, or

Shot in muted colors and shades of gray, the film reflects the mood of the time.

should we accept that every individual is dealt their faults and are not less heroic because of them.

One word of caution though, if you happen to be sporting an English accent, don't expect to leave the theater alive unscathed.

Daou's Sensual Concept In Poetic Jazz

By REBECCA FOWLER
STAFF WRITER

For those music lovers who enjoy listening to upbeat jazz accompanied by lyrics, you will relish Vanessa Daou's album Slow To Burn.

It is a mix of jazz and easy listening with a subtle blend of urban contemporary style.

Daou is a dancer, artist and writer whose music captures the essence of sensuality and feminism. Her contemporary style hints to the personal struggles of women.

If you have ever heard her first two albums, Head Music and Zipless, then you are aware of her style, if not you are in for a treat.

Daou's poetic fashion is communicated through her voice. The soft pitch lures listeners into the passion of her work. It is sultry enough to set moods of romance yet not too sappy.

The first single to be released from the Slow To Burn album is Two to Tango. This song has an up tempo beat and a melodic rhythm with a jazz beat reflective of Sade's style. Soft enough to be considered easy listening yet jazzy enough to hint Kenny G's style.

Daou's ability to capture art and poetry through music paints emotional pictures of life's realities. In the songs Evening and Waiting for the Sun to Rise, she tells about the ups and downs of love and the ins and outs of relationships.

The images, ideas and moods captured in her music reflect the women who have inspired her.

Singers Billie Holiday and Josephine Baker are two of the major influences on Daou's style of music. Her remake of Holiday's song Don't Explain, expresses this influence.

Daou's album has several different ideas and concepts. The song entitled Fugue States, differs from all the others in the sense that the lyrics are simple and say nothing about anything, if you can understand that. The beat saves the song.

Although she attributes her music to the women who have influenced her, Daou has a very unique way of blending free-spirited poetry with political and cultural upheavals. A mixture of which makes for a great album.

Daou's album reflects the women who have influenced her; and it's evident she relates to the hardships they endured.

Slow to Burn is ultimately an inspiration of music that transforms itself into a celebration of women, art and the union of the two.

Dead Lazlo's Place: Sprung From Sunland

By JOHN TARR
STAFF WRITER

Dead Lazlo's Place is the spot to find talented musicians who rock the boat as well as they rock the house.

Dead Lazlo's Place is not a bar or club, it is a raging band from Sunland Tujunga on the verge of being signed by a major record label.

Leading the band through the ultra-fast chords is Gizz Navarro, a Southern California native sprung form the early 80s band For Sale. Navarro has been paying his nightclub and hellhole dues for the past eight years including European tours before taking the helm of DLP with Steve Simpronio, ace bass player.

Simpronio's sounds lose prominence as each song takes life, an emotional statement written and driven by the five-man band to excite, involve and engulf the listener. Drowning in the speed and volume of the band, Simpronio is amazing working the intros and solos opposite Chris Long and newcomer, Ike.

The three guitarists collide in opening rifts, but sail into one smothering rhythm when Long cuts loose, ripping into each song with such vigor static fills the air and pure energy takes hold of the soul.

At the center of DLP sits Jeff Edwards on drums, pounding spirit into music with hands unseen since John Bonham of Led Zeppelin.

Edwards rocks and rules. He's a natural talent, hard-core at normal tempos but he cranks up the speed to impossible crossovers by challenging Long to keep up.

The stakes get higher as the music gets louder and the only way these boys will lose is with a busted string or a UFO drumstick (slipping out of sweaty hands.)

DLP will soon be on the radio-players hit-list with metal tunes including Dirty Little Secret, 40 ounces and PB&J.

Their second album is scheduled to be released early this month on the heels of their self-titled debut album last year.

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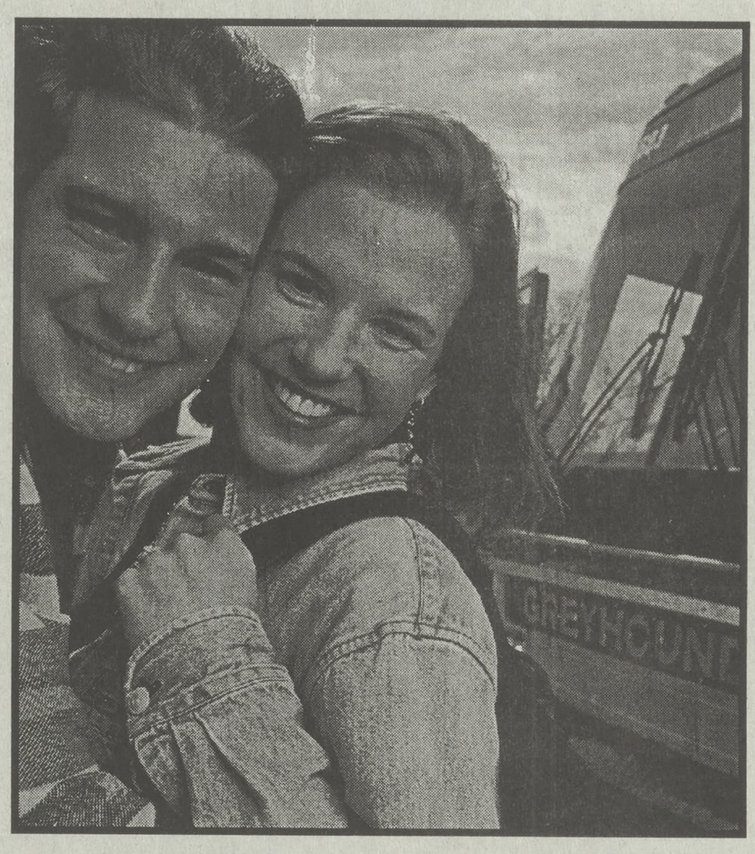
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Monarchs Bounce Back to Defeat Raiders

By JENNIFER CORTESE
STAFF WRITER

The Monarchs staged a stunner at their homecoming game Saturday night as they bounced back in the second half, finishing the Raiders off 44-23. The two teams battled to determine the leader of the Southern Division of the Western State Conference.

Quarterback Dave Lins had another spectacular evening completing 22 of 34 passes for 309 yards, with three touchdowns, and for the third time this season, was selected as W.S.C. player of the week.

Joey Orlando, Monarchs primary receiver of the evening, had a very impressive game, reeling in seven catches for 69 yards which gave him 39 receptions this season. Eric Carpenter (5 for 74 yds, 1 TD), holds number 15 on the Valley all-time receiver list with 44 career catches.

Eric Ruhle (4 for 109) scored a touchdown in the first quarter on a diving catch in the endzone. Marcus Harvey scored the last touchdown of the first half, bringing the Monarchs to within two points.

Coming back in the third quarter, the Monarchs took over the game allowing Moorpark only one third quarter touchdown, the last one for the Raiders. The Monarchs controlled the line of scrimmage, isolating the Raiders and zoning them, with Henry Bell tackling the punter for a safety.

Marcus Harvey, the Monarchs "cheetah" record-breaking rusher, scored four TD's, and leads the W.S.C in scoring with 116 points this season. Harvey is the first Monarchs player to collect over 200 points (218) within two years, and has a two year total of 3,107 yards.

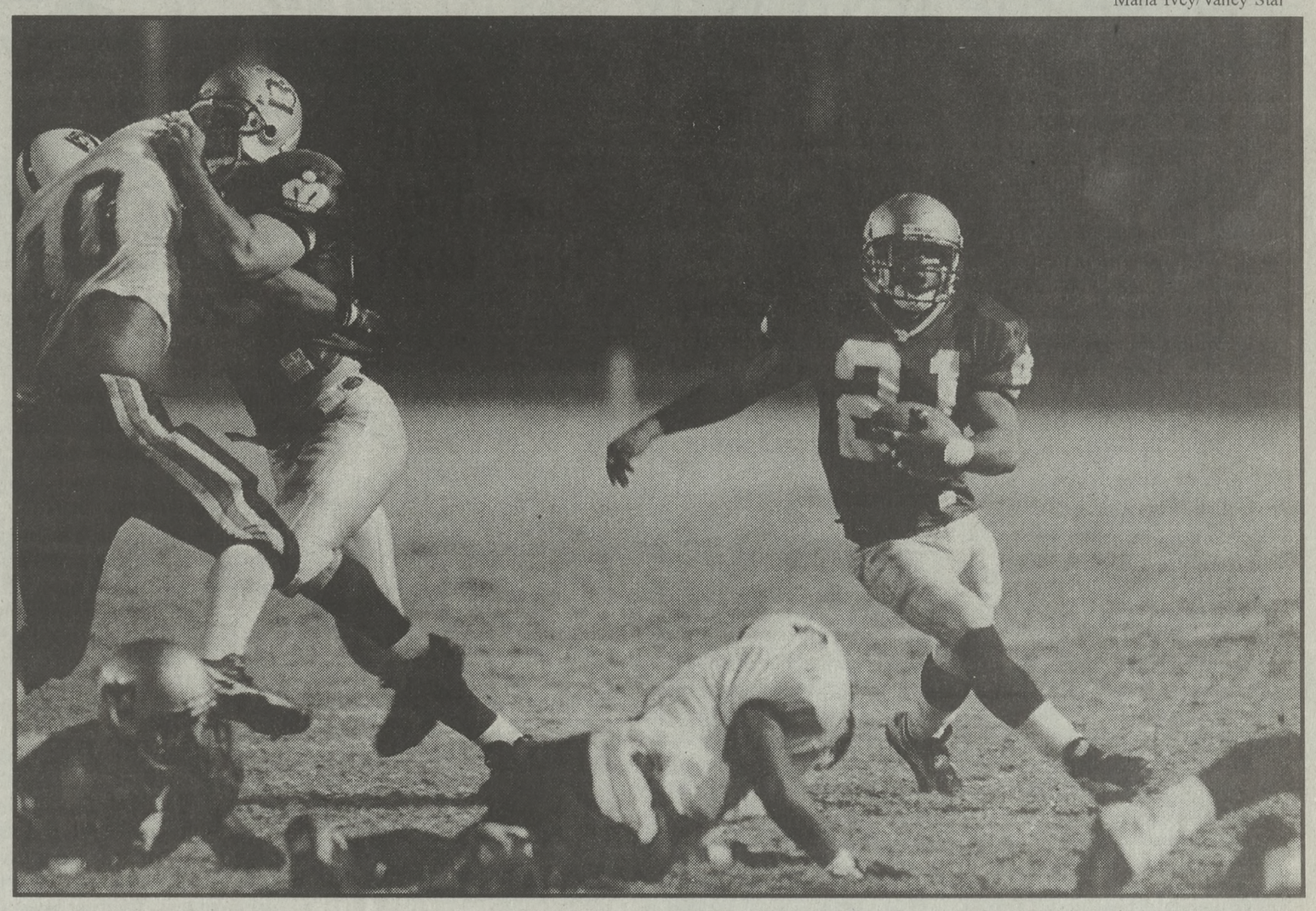
According to state rankings, the Monarchs have climbed to the number three spot, and knocked the Moorpark Raiders down to number nineteen. In Southern California, the Monarchs are ranked second behind Saddleback College at number one. Rankings are given by head coach polls which were submitted by the California Community College Football Coaches Association and the community college sports information directors, according to press relations.

The Monarch defense has pulled their way to third in the conference, surrendering 317.9 yards, while offense is listed at second with 446.3 yards gained.

The 1996 Monarchs currently have 406 points, the third best in Monarch history.

The Monarchs will enjoy a Bye week, but will be preparing for the final regular season game against the Santa Monica Corsairs at Monarch Stadium Saturday, Nov. 23. Kickoff will be at 7:00 p.m.

Maria Ivey/Valley Star



Monarchs runningback Marcus Harvey weaves his way through Raider traffic.

Maria Ivey/Valley Star

The Valley College Monarchs Cheerleading Squad

Pumping Energy Into the Crowd

By JOHN TARR
STAFF WRITER

Exciting a crowd and bringing the fans closer to the action is what the Valley College Monarchs cheerleading squad practices eight hours a week to accomplish.

Cheerleaders love bringing noise to the stands and leading the crowd in Monarch fight songs to invigorate the players. With a record of eight wins and one loss, scoring 406 points along the way, it appears the Monarchs are influenced by the cheers.

Go Valley! Go Valley!
Fight! Fight! Fight!

The 18 member squad supports the Monarchs football team no matter what, according to Edward Santos, squad leader and choreographer.

Spending eight hours a week in practice and occasionally an additional two to three hours before a game proves the cheerleading squad's loyalty and dedication to the Monarchs. That they do it for only one unit of credit proves their love for the fans.

"I love supporting the team and just being there," said Francis Ramos, freshman cheerleader. "We get lots of feedback from college fans as opposed to high school."

Hold `em Defense, Hold `em!

Santos has been captain of the squad for two years and has been cheering for eight years, including in competition where they ranked number one at Cheer Camp USA. This was the first year the cheerleading squad competed coed in the USA Nationals.

Turn on the big D!
Defense attack!

Backed by co-captains Joe Heredia and TarryLee Silk, the squad did an excellent job, according to Santos. They love cheerleading for a variety of reasons including because of the crowd's excitement level, supporting the players and spreading school spirit.

T-D! T-D! Touchdown!
Touchdown! T-D! T-D!

The crowd loves the squad as much as the squad loves the crowd. Some of the crowd even knows the moves and helps out the squad, according to Nicole Jones.

The loudest fan in the stands, Jennifer Cortese, loves the Monarchs so much she goes to every game, and then joined the Valley Star to write about them.

The cheerleaders go to every Monarch football game, but only perform half-time shows at the home games. They are easy to spot on the 50-yard line, wearing gold and white uniforms.

Trainers and teammates huddle around a fallen Monarch, the crowd waits in silent anticipation and the cheerleading squad holds a vigil. The squad holds right arms extended in a salute, waiting for word from the field.

With help, the shaken Monarch regains his feet. The squad lowers their arms, the crowd breathes a collective sigh of relief and is led into cheering the player for his effort and fortitude.

The cheerleaders salute is meant "to give respect to the team and let them know we support them," according to Santos.

Who are you yelling for?
L - A - V - C!

The pleasure of watching a football game and joining the cheerleading squad pump energy into the team is reserved for the real football fan, the fan in the stands because cheerleaders are not televised during football games, not even in the pros.

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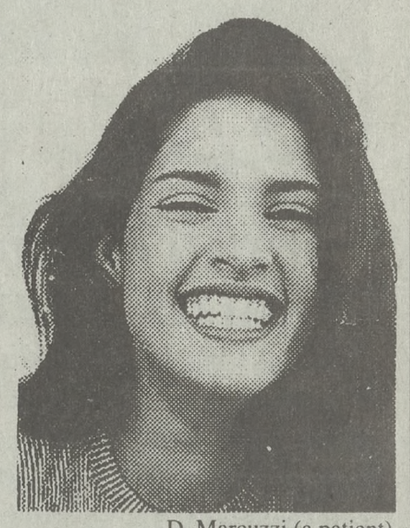

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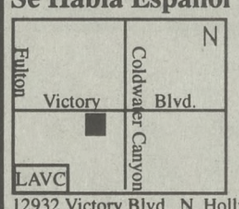

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